



Powerstock CE VE Primary School Art Year A/B Curriculum Cycle

Year A		
BURTON (EYFS, Y1, Y2)		
Autumn Term	Spring Term	Summer Term
<u>Spirals</u>	<u>Simple Printmaking</u>	<u>Playful Making</u>
Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Exploring materials and intention through a playful approach

COGDEN (Y3, Y4)		Year A
Autumn Term	Spring Term	Summer Term
<u>Gestural Drawing with Charcoal</u>	<u>Working with Shape and Colour</u>	<u>Telling Stories Through Making</u>
Making loose, gestural drawings with charcoal, and exploring drama and performance.	“Painting with Scissors”: Collage and stencil in response to looking at artwork.	Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film

SEATOWN (Y5, Y6)		Year A
Autumn Term	Spring Term	Summer Term
<u>Typography & Maps</u>	<u>Making Monotypes</u>	<u>Set Design</u>
Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Combine the monotype process with painting and collage to make visual poetry zines.	Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.



Year B		
BURTON (EYFS, Y1, Y2)		
Autumn Term	Spring Term	Summer Term
<u>Explore & Draw</u>	<u>Exploring the World Through Mono Print</u>	<u>Inspired by Flora & Fauna</u>
Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills	Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership	Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.

COGDEN (Y3, Y4)		Year B
Autumn Term	Spring Term	Summer Term
<u>Storytelling Through Drawing</u>	<u>Exploring Pattern</u>	<u>Using Natural Materials to Make Images</u>
Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.	Exploring how we can use colour, line and shape to create patterns, including repeating patterns	Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.

SEATOWN (Y5, Y6)		Year B
Autumn Term	Spring Term	Summer Term
<u>2D Drawing to 3D Making</u>	<u>Activism</u>	<u>Fashion Design</u>
Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Explore how artists use their skills to speak on behalf of communities. Make art about things you care about	Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief