



Powerstock CE VE Primary School Music Year A/B Curriculum Cycle

Year A		
BURTON (EYFS, Y1, Y2)		
Autumn Term: Exploring Sounds and Rhythms	Spring Term: Singing Musical Storytelling	Summer Term: Cultural Music Exploration
<p>Unit Title: <i>Exploring Our Sound World</i></p> <p>Objective: To explore different sounds and rhythms through active play.</p> <p>Key Question: <i>What sounds can we make, and how can we combine them?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Sound walks to identify natural sounds. • Simple percussion games using body and instruments. • Singing familiar nursery rhymes and creating sound effects. 	<p>Unit Title: <i>Songs That Tell Stories</i></p> <p>Objective: To use songs to express stories and emotions.</p> <p>Key Question: <i>How can music help us tell a story?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Learning and performing nursery rhymes with actions. • Creating movement sequences to songs. • Exploring the emotions in different songs. 	<p>Unit Title: <i>Around the World in Music</i></p> <p>Objective: To explore music from different cultures.</p> <p>Key Question: <i>What can we learn about cultures through their music?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Listening to and discussing music from various cultures. • Exploring instruments from around the world through hands-on activities. • Learning simple dances or movements associated with different musical styles.



COGDEN (Y3, Y4)		Year A
Autumn Term: Exploring Sounds and Rhythms	Spring Term: Singing Musical Storytelling	Summer Term: Cultural Music Exploration
<p>Unit Title: <i>Rhythm Makers</i></p> <p>Objective: To understand and create rhythmic patterns using notation.</p> <p>Key Question: <i>How can we represent rhythms visually and aurally?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Learning basic rhythmic notation (crotchets, quavers). • Group performances using untuned instruments. • Creating and notating original rhythmic patterns. 	<p>Unit Title: <i>Singing in Harmony</i></p> <p>Objective: To develop vocal skills through singing in rounds and harmonies.</p> <p>Key Question: <i>What happens when we sing together in harmony?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Singing rounds and simple harmonies. • Creating musical stories in small groups. • Discussing the mood and themes in songs. 	<p>Unit Title: <i>Around the World in Music</i></p> <p>Objective: To explore music from different cultures.</p> <p>Key Question: <i>What can we learn about cultures through their music?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Listening to and discussing music from various cultures. • Exploring instruments from around the world through hands-on activities. • Learning simple dances or movements associated with different musical styles.



SEATOWN (Y5, Y6)		Year A
Autumn Term: Exploring Sounds and Rhythms	Spring Term: Singing Musical Storytelling	Summer Term: Cultural Music Exploration
<p>Unit Title: <i>Complex Rhythms</i></p> <p>Objective: To explore advanced rhythmic concepts and ensemble playing.</p> <p>Key Question: <i>How do different rhythms interact in ensemble music?</i></p> <p>Activities:</p> <ul style="list-style-type: none">• Composing complex rhythms and syncopation.• Small group performances focusing on cohesion and timing.• Analysing rhythmic structures in popular music.	<p>Unit Title: <i>Composing for the Stage</i></p> <p>Objective: To analyse and compose music that tells a story.</p> <p>Key Question: <i>How can we use music to enhance storytelling?</i></p> <p>Activities:</p> <ul style="list-style-type: none">• Composing pieces that convey a narrative.• Using dynamics and expression to create mood.• Performing compositions for peers and receiving feedback.	<p>Unit Title: <i>The History of Music</i></p> <p>Objective: To understand the impact of music throughout history.</p> <p>Key Question: <i>How has music influenced society across different time periods?</i></p> <p>Activities:</p> <ul style="list-style-type: none">• Researching specific genres and their historical contexts.• Analysing the role of music in significant historical events.• Creating multimedia presentations on the evolution of a music style.



Year B		
BURTON (EYFS, Y1, Y2)		
Autumn Term: Creating and Composing	Spring Term: Performing and Evaluating	Summer Term: Integrating Technology in Music
<p>Unit Title: <i>Sound Explorers</i></p> <p>Objective: To experiment with sounds to create music.</p> <p>Key Question: <i>What sounds can we create with our voices and instruments?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Using body percussion to create rhythms. • Experimenting with different instruments to create soundscapes. • Collaborating to produce a short composition. 	<p>Unit Title: <i>Let's Perform!</i></p> <p>Objective: To gain confidence in performing for an audience.</p> <p>Key Question: <i>How does it feel to share our music with others?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Preparing a class performance of songs. • Sharing original compositions with peers. • Discussing the experience of performing and what they enjoyed. 	<p>Unit Title: <i>Music with Technology</i></p> <p>Objective: To explore basic music technology tools.</p> <p>Key Question: <i>How can we use technology to make music?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Using apps to create simple sound collages. • Recording sounds and layering them to create a piece. • Listening to digital music and discussing its creation.



COGDEN (Y3, Y4)		Year B
Autumn Term: Creating and Composing	Spring Term: Performing and Evaluating	Summer Term: Integrating Technology in Music
<p>Unit Title: <i>Melody Makers</i></p> <p>Objective: To compose simple melodies using notation.</p> <p>Key Question: <i>How can we write down our musical ideas?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Learning to use graphic notation to represent music. • Composing short melodies in small groups. • Sharing and performing compositions for feedback. 	<p>Unit Title: <i>Ensemble Performances</i></p> <p>Objective: To perform in groups and evaluate music.</p> <p>Key Question: <i>How do we work together to create great performances?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Group performances focusing on ensemble skills. • Peer evaluations of performances, discussing strengths and areas for improvement. • Learning about the role of a conductor in leading a group. 	<p>Unit Title: <i>Tech in Music Creation</i></p> <p>Objective: To use technology for composing and editing music.</p> <p>Key Question: <i>How can technology enhance our music-making?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> • Exploring music software to create compositions. • Learning about loops and samples and how to use them. • Collaborating to create a digital composition project.



SEATOWN (Y5, Y6)		Year B
Autumn Term: Creating and Composing	Spring Term: Performing and Evaluating	Summer Term: Integrating Technology in Music
<p>Unit Title: <i>Structured Composition</i></p> <p>Objective: To compose structured pieces with melody and harmony.</p> <p>Key Question: <i>How do we create balance and structure in our music?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> Exploring different musical forms (e.g., ABA, rondo). Composing for different instruments, including digital tools. Performing original compositions and reflecting on the process. 	<p>Unit Title: <i>Ensemble Performances</i></p> <p>Objective: To perform in groups and evaluate music.</p> <p>Key Question: <i>How do we work together to create great performances?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> Group performances focusing on ensemble skills. Peer evaluations of performances, discussing strengths and areas for improvement. Learning about the role of a conductor in leading a group. 	<p>Unit Title: <i>The Future of Music</i></p> <p>Objective: To analyse the impact of technology on music creation and consumption.</p> <p>Key Question: <i>How has technology changed the way we create and listen to music?</i></p> <p>Activities:</p> <ul style="list-style-type: none"> Researching music technology developments (e.g., DAWs, MIDI). Creating a group project that utilises various technology in music production.

Summary

This Year A/B cycle integrates titles, objectives, and key questions, ensuring that each unit is purposeful and engaging for students. The activities are designed to build musical skills and knowledge while aligning with the National Curriculum and the Charanga scheme of learning.